

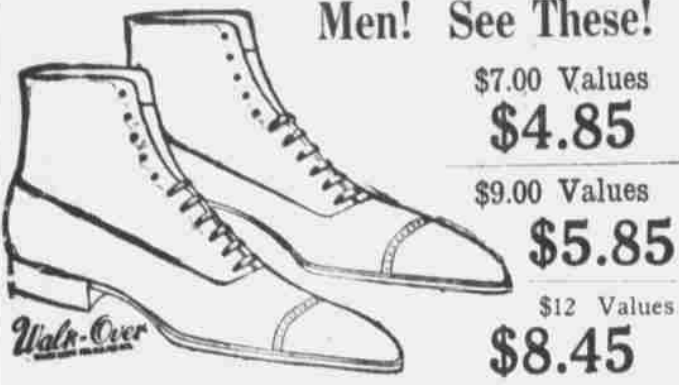
"You'll Like the New Walk-Over Policy"



SEE WINDOWS

The second week of our January Clearance and Rebuilding Sale offers bigger and better values than ever. We have just received several hundred pairs of Men's and Women's high-grade Walk-Over Shoes that should have been received long ago. They are late shipments and every pair goes in this sale.

No better values and assortments of styles, leathers and sizes was ever offered the buying public. We guarantee every pair of shoes we sell and you are assured of getting your proper fit among the many Walk-Over lasts and patterns.



Men! See These!

\$7.00 Values

\$4.85

\$9.00 Values

\$5.85

\$12 Values

\$8.45

Wonderful Bargains For Women

\$7.00 Values

\$3.95

\$9.00 Values

\$5.85

\$12.00 Values

\$7.85

\$15.00 Values

\$9.85

Come down early. See our windows. Compare the values, then come in and be fitted by one of our expert shoe fitters.

Almost Everybody Is Joining the

Christmas Savings Club

Eliminate debt from your Christmas thoughts. Stop dreading the coming of Christmas.

We Offer You a Way To Save Money For Next Christmas

If you will come and join our CLUB you will have money.

It Is Simplicity Itself—
A Marvelous Saving Opportunity!

We have hundreds of enthusiastic members. Will YOU be among them? If for any reason you cannot keep up your payments, what you have paid in will be safe in this bank, and a check for the amount sent you two weeks before next Christmas.

American Savings Bank & Trust Co.

Madison at Second

Careful, Reliable Dentistry

We offer you the services of qualified, expert dentists at the LOWEST FEES consistent with the BEST WORK.

Perfect Fit—\$5.00 up

ting Teeth

ITS IN THE SECTION

EVERSTICH SUCTION

No matter how hard or flat

your mouth or how many un-

satisfactory sets of teeth you

have had made, we guarantee

to make you a set that will fit,

look natural and that you can

eat with, or it will cost you

nothing.

Sets of teeth as low as \$5.

Porcelain, gold, aluminum and

fine rubber plates up to \$30.

CROWNS AND

BRIDGEWORK

\$4.00 up

Best quality porcelain, life-

like facings, backed with

solid gold. Guaranteed

high-class workmanship

and material. Per tooth, \$4

up

Gold Inlay, Porcelain, Cement and Amalgam Fillings at

ABOUT HALF USUAL PRICES.

We specialize in extraction of teeth with gas or with local an-

esthetics, as desired or indicated.

Dr. H. H. Fairfax, Dentist

Cor. Main and Madison

Entrance from Main or

directly across from his

offices on Madison.

Amusements

New Lyric.

Matthew Arnold might have had tiger blood in his veins when he wrote his essay on the absence of the "tiger" in modern literature and drama, for this melodrama from the master workshop of the theatre is a tiger in unexpected thrills, holds suspense to the last. It brought a large audience at the New Lyric Friday night.

"We leave our hero swimming the tide, a knife in his teeth, pursued by blood-hounds, his wound festering, then up by the thumbs, meanwhile let us return to the Lady Evelyn, into whose face Harold Aronson was spitting insults several hundred pages back.

Nothing like this in "Tiger Rose." The finale is characteristic. The author, though finely bred young aristocrat, Rose Hudson, the wells of her passion stirred to the point of supreme self-sacrifice, agrees to marry, to even join the church, but, anyway, to go with her lover, across a capital offense, even to prison.

No wedding bells, no "let's to church," no pairing off at the last, "as though there was another flood toward." But asked if she would lay aside thoughts of infidelity, she burst out from parentage and clinging to her "man," she chooses the show with "Sure as hell I will."

Cultured audience as it was Thursday night, discriminating if you will, the spell of the play was such, the withering of the setting into which Belasco has hurled elemental human passions into the cauldron of circumstance, was so enchanting that the final curtain was down before nine-tenths of the audience had remembered to reach for their wraps.

The blood of a Castilian, perhaps, flowing in her veins, the temperamental of an opera singer in her nature, no better successor to Miss Leona Ulrich in the part of the impulsive French Canadian could be conceived than Maria Ascaraga. She is a find of Belasco from the ranks of the embryonic prima and other denizens of the Metropolitan. She is both lady and the tiger. Choose both.

Each character in the play, with probably one exception, is especially adapted to his or her part. No better delineation of a sturdy, God-loving Scotchman has been seen here than the Hector Macdonald of Elmer Grandin. He must have it bred in the bone. His care of the little girl thrown by fate into his hands, his steadfastness in pursuit when she is believed in danger, his grappling of his friends with words of steel, and even in the little details of the part mark him a consummate actor. In addition, the vengeance of God on an evildoer or in carefully putting away his four little legs of "Scottish" after a "manly" he is infinitely careful as to detail.

Emphatically by nature in voice and physique admirably for the part, Jack P. Bertine's Dr. Quince was heroic. Similar in some respects to the frontier doctor of our own frontier days, his part, in the action of the play, largely a thankless one, stands out clearly.

Herald J. McQueen, as Constable Mike Devlin of Royal Northwest mounted police, gives a characteristic impersonation of that fine body of men, and yet there creeps in enough of the "copper" idea, almost American, to make the gallery wish fervently for Rose to shoot him, as she threatens to do in the third act.

Scientifically elaborate, no detail to add realism to the play. The storm scene in the second act is realism itself, from the flapping of the curtains to the crescendo of the thunder clap.

Melodrama? Yes. "Tiger Rose" is melodrama. So is Job. So is "the story of the Apostles." "Tiger Rose" will be repeated Friday and Saturday nights with matinee Saturday afternoon. NED COURTNEY.

As singing comedienne, once more restored to the musical plays that in the past she has so charmingly adorned, Fritzi Schuff will appear at the Lyric on Monday and Tuesday, Tuesday matinee, before a public that has long been her in good and fresh memory. It readily recalls her light touch, high spirits, pleasant speech, pleasant song and will gladly know again these applauded talents.

The piece is John Cort's "Rainbow division of musical comedies." "Glorious" for which Catherine Chisholm, Cushing, maker of light comedies, and Rudolf Friml, of the lively rhythms, provided the music. The entertainment it affords circles around mistaken identities in a confused wooing, and intrigues for and against creditors. More exactly, "Glorious" is a musical comedy of highly amusing episodes, pictorial incidents, whistly tunes and lively music and dance. In addition, Miss Schuff there is an exceptional cast, including as its featured member Al H. Wilson, chief of dialect comedians, together with George Everett, Jane King, Curtie Karpe, Louis P. Spaulding, Jas. Dunn, Marvin King, Ed. Martin, James Simpson, Margery Lane, Harriet Press, Vera Dunn and the one hundred percent chorus.

Dolly Sisters.

The charm and beauty of the Dolly Sisters is striking. It is the result of their work as comedienne and dancers that has made them stars in musical comedy. These lively twin stars will be presented by E. Ray Constock and Morris Grant in their merry musical comedy, "Oh Look!" at the Lyric theater for two nights and Saturday matinee engagement, beginning next Friday night. The Dolly Sisters are said to be more captivating than ever on stage, and in "Oh Look!" they are said to be more captivating than ever before, with parts which call for real acting ability and the critics say these twin stars play their parts with a skill that has added new laurels to their old ones and their brilliant work has made "Oh Look!" one of the liveliest

of recent musical comedy productions.

In the cast will be Miss Florence Hamilton, Ben Harrison, Miss Florence Totten, Miss Marie Caper, Miss Helen Maye, Louis Haines, John Keefe, Miss Helen Meehan, George Harcourt, Miss Kitty Strauss, William Wadsworth, Miss Elizabeth Harcourt, J. Arthur Young, Miss Grace Wallace, Hal Van Rensselaer, Miss May Swift, Miss Josephine Rice and Miss Gertrude Pearson.

Orpheum.

When Maleta Bonconi came to America three years ago, she was a celebrated European violin virtuoso. Now she is one of the most popular of American violinists. Superior women violinists are few and Miss Bonconi undoubtedly ranks very high among these few. Musical critics always have much to say about her technique, her fingering and her bowing. Those things while of course are necessary to a musician, concern only the critic. The public is interested principally in the general effect and doesn't stop to analyze. Of course, the general effect is the result of technical production, but most important of all is that something which can not be learned or acquired. A musician must be born with it. That something is soul of music and Miss Bonconi has it.

Unfortunately for the public this week, whoever has the arranging of the acts has placed Miss Bonconi second on the bill when she should be first. She has been headlined in the East. However, she makes the best of it. Her first act, "The Violin," is a masterpiece of technique and her bowing is so perfect that it is a pleasure to watch her. Her second act, "Visions of 1892," is a classic and soon goes to the Palace, New York, the goal of all vaudeville artists. Mr. Broun has successfully recovered from a recent illness to his dances with more vim and activity. Great improvement has been noted in his work since the opening performances Monday.

Loew's Lyceum.

Quite elaborate in costume and stage setting, "Sweet Sweetie," tonight the hit of Loew's Lyceum for the last half of the week, is a bandbox revue well worth while. Jack Burton and Billy Barnes are fair enough comedians, while the "sweet" couple of the act is Rene Braham, a winsome miss who well knows what Loew's means, and a handsome fellow, accordingly. Six healthy looking young things in the chorus are by no means opera singers but for a flash they are all jacks.

Mabel Darrell is an eccentric comedienne.

He's Governor Of Australia

The death of a villain in the quick-

and the Rio Grande is one of the

spectacular incidents in "Lascar," a

thriller today and Saturday. Lloyd

Princess.

The tentative budget for the schools

is placed at \$1,100,000 for 1920, and

the board estimates that at the close

of the school year, July 1, there will be

a deficit of \$250,000.

Major Paine pointed out to the board

that one of the best bond builders in the

world. The only trouble was that the

old forms of inorganic iron like tincture

of iron, iron acetate, etc., often ruined

people's teeth, upset their stomachs and

were not assimilated and for these rea-

sons they frequently did more harm

than good. But with the discovery of

the newer forms of organic iron all this

has been overcome. Nuxated Iron, for

example, is pleasant to take, does not

injure the teeth and is almost immedi-

ately beneficial.

MANUFACTURERS' NOTE: Nuxated Iron which

is recommended here is not a secret remedy but

one which is well known to druggists everywhere.

Unlike the older inorganic iron products it is

easily assimilated, and does not injure the teeth.

It makes them black, but does not injure the stomach.

The manufacturer guarantees satisfaction and entirely

refunds your money. It is dispensed in this city

by West Pharmacy, G. H. Butler and other

druggists.

in many instances, says City Physi-

cian, persons have suffered for years

without knowing what made them

feel tired, listless and run-down, when

their real trouble was lack of iron in

the blood.

If you were to take an actual blood

test on all people who are ill, you

would probably be greatly astonished at

the exceedingly large number who

lack iron and who are ill for no other

reason than the lack of iron. The mo-

ment iron is supplied a multitude of

times the blood is run through a mill

out on the blood at once loses the

power to change food into living tissue

and therefore, unless you eat, does you

good; you don't get the strength out of

it. Your food merely passes through

your system like corn through a mill

with the rollers so wide apart that the

mill can't grind. As a result of this

process, the blood is greatly weakened,

nervous and all run down and frequently

develop all sorts of conditions. One is

fast, in which the blood is run through

too thin; another is burdened with un-

healthy fat; some are so weak they can

hardly walk; some think they have dys-

pepsia, kidney or liver trouble; some

can't sleep at night, others are sleepy

and tired all day, some faint and ir-

ritable, some skinny and bloodless, but

all lack physical power and endurance.

In such cases, it is worse than foolish-

ness to take stimulating medicines or

narcotic drugs, which only whip up your

fagging vital powers for the moment,

maybe at the expense of your life later

on.

There is a hard worker and according

to the applause she gets, is "good com-

pany," if not good looking," stated a

quint from the turn. However, she plays

the "company" too much.

There is snare and humor to the lines

in "At This Dring Start." The girl has

been seen at this house previously but

is again a welcome visitor for Russell

and "Tina" put it over well.

Songs and steps, respectively, melo-

dious and meritorious, comprise the

stunt presented by Boris and Susan.

Two choruses, who don't miss anything

in the way of reception, Sansone and

Della offer nothing to remind of the

original vamp; neither should the

former be spelled Sampson. They are

fast-working gymnasts who open the

show to good advantage.

Gladys Brockwell, starred in the fea-

ture film, "Thieves," has a screen ve-

hicle, model in dress worn in idea

but nevertheless possessing an appeal

in technique this picture is a good

one. The cast is thoroughly capable.

Parents watch that croupy child—try

Flumena Salve, 25c.

Moving Pictures

Strand.

Violet Heming, the beautiful young

actress who appears in the title role

of the spectacular Paramount-Artcraft

picture, "Everywoman," at the Strand

theater this week, is only 20 years old

and was born in Leeds, England. She

has been in the country at the age of 12.

Wendy, in "Peter Pan" and later in

"The Boy Who Was Born with a Star,"

graduated to grown-up parts, she played

two years with George Arliss in "Dis-

rael" and later with Margaret Hilling-

ton in "The Lie." Her latest appear-

ance on the stage was in the well-

known New York success, "Three Faces

of Mary," in which she had the leading

feminine role.

Exceptional beauty was one of the

chief requisites for each of the 20 or

more young women in the cast.

"Everywoman" and the company is in

this respect unusual.

Majestic.

If you are engaged in the task of

decorating a new home or remodeling

the old one, it would pay you to see the

latest production of the Majestic the-

ater, "The Woman in the Sultana,"

which is the attraction at the Majestic

theater this week. This bedroom suite

has a homelike atmosphere and aspect

of reality that is seldom seen in movie

sets.

"The Woman in the Sultana" is a

dramatic story of the successful efforts

of a young, resourceful girl to rescue

her father from a strange land. It is a

thriller today and Saturday. Lloyd

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